

STARS

dedicated to Roman Reznik

rubato

Povilas Syrrist-Gelgota

Bassoon

7

Bsn.

5 3 7 7 7 3

Bsn.

8 ff 3 3 3 3 3

Bsn.

13 3 mp $\text{♩} = 40$ calm

Bsn.

19 3 3 3 3

Bsn.

24 3 3 3 3 3 3 3 3

molto accel.

Bsn.

27 3

Bsn.

32 3 3

Bsn. 39 Musical notation for Bsn. 39-45. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measures 39 and 40 contain triplet markings. Measure 45 also contains a triplet marking.

Bsn. 46 *rit.* $\text{♩} = 40$ Musical notation for Bsn. 46-51. Measure 46 is marked *rit.* and includes a tempo marking $\text{♩} = 40$. The notation includes slurs, accents, and a triplet in measure 51. A dynamic marking *p* is present in measure 50.

Bsn. 52 Musical notation for Bsn. 52-57. The staff continues the melodic line with slurs and accents. A triplet marking is present in measure 52.

Bsn. 58 *mp dolce* Musical notation for Bsn. 58-62. The staff begins with the dynamic marking *mp dolce*. The notation includes slurs and accents.

Bsn. 63 Musical notation for Bsn. 63-67. The staff continues the melodic line with slurs and accents.

Bsn. 68 *f* Musical notation for Bsn. 68-71. The staff begins with the dynamic marking *f*. It features a triplet marking in measure 71.

Bsn. 72 *mf* Musical notation for Bsn. 72-77. The staff begins with the dynamic marking *mf*. The notation includes slurs and accents.

Bsn. 78 *mp* Musical notation for Bsn. 78-83. The staff begins with the dynamic marking *mp*. The notation includes slurs and accents.

Bsn. 84 Musical notation for Bsn. 84-87. The staff continues the melodic line with slurs and accents.

Bsn. 88 Musical notation for Bsn. 88-94. The staff continues the melodic line with slurs and accents. It features triplet markings in measures 89, 90, and 93.

94

Bsn.

mf

3

100

Bsn.

3

7