

dreamy and free

FLY AWAY (lullaby)

Povilas Syrrist-Gelgota

Violoncello

Piano

Vc.

Pno.

Vc.

Pno.

45

pp

3

5

3

8^{va}

Red.

10

p

2 14

Vc.

Pno.

mp

mp

Ped.

18

Vc.

Pno.

mp

Ped.

22

Vc.

Pno.

pp

27

Vc.

Violin part for measures 27-30. The staff is in bass clef with a key signature of one sharp (F#). Measure 27 contains eighth notes. Measure 28 features a triplet of eighth notes. Measure 29 has a slur over two notes. Measure 30 ends with a triplet of eighth notes.

Pno.

Piano accompaniment for measures 27-30. The right hand (RH) has chords and triplets. The left hand (LH) has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 29. A fermata is placed over the RH in measure 29.

30

Vc.

Violin part for measures 30-33. Measure 30 continues with eighth notes. Measure 31 has a slur. Measure 32 features a quintuplet of eighth notes. Measure 33 ends with a slur over two notes.

Pno.

Piano accompaniment for measures 30-33. The RH has chords and a fermata in measure 31. The LH has a steady eighth-note accompaniment.

33

Vc.

Violin part for measures 33-36. Measure 33 has triplets. Measure 34 has a slur. Measure 35 has triplets. Measure 36 has a slur. An *accel.* marking is placed below the staff in measure 34.

Pno.

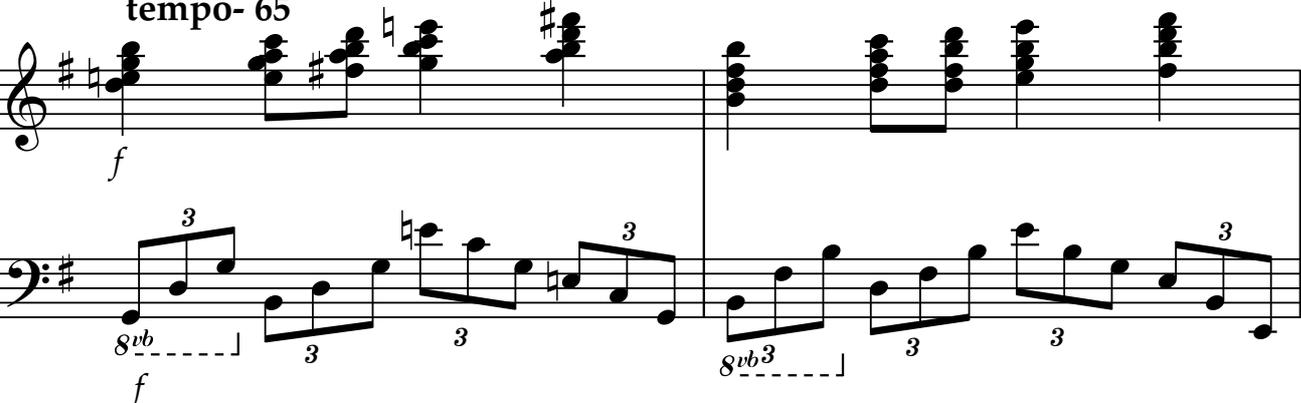
Piano accompaniment for measures 33-36. The RH has chords and triplets. The LH has a steady eighth-note accompaniment. An *accel.* marking is placed below the staff in measure 34.

4 37 **tempo- 65**

Vc.  *agitato*

Pno. **tempo- 65**
f
f

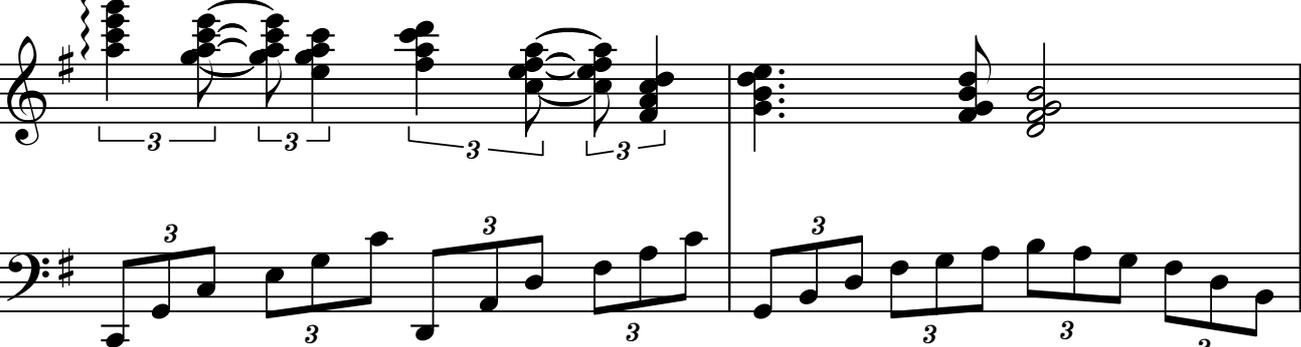
8vb *8vb3*

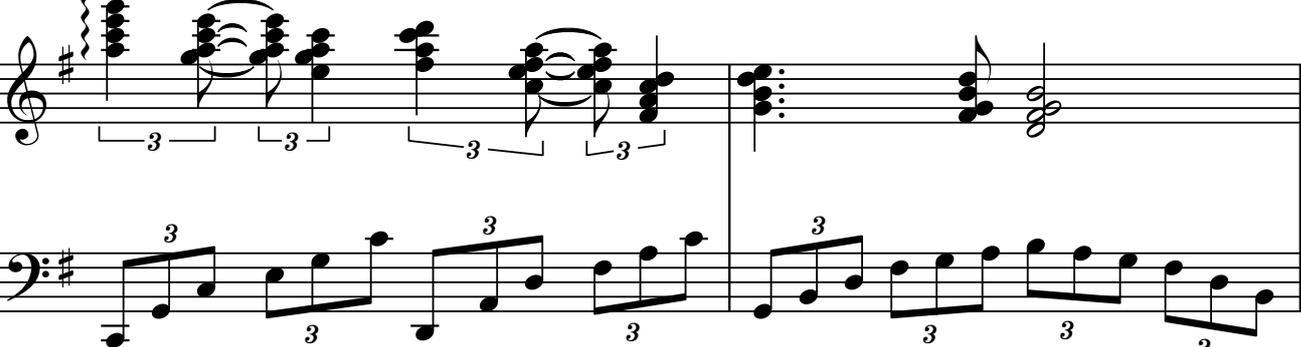


Detailed description: This system covers measures 37 and 38. The violin part (Vc.) is in the bass clef with a key signature of one sharp (F#) and a tempo marking of 'tempo- 65'. It features a simple melodic line of quarter notes. The piano accompaniment (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) plays chords, starting with a forte (*f*) dynamic. The left hand (LH) plays a rhythmic pattern of eighth notes, with some triplets and an 8va (8th octave) marking. The tempo marking 'tempo- 65' is repeated above the piano part.

39

Vc. 

Pno. 



Detailed description: This system covers measures 39 and 40. The violin part (Vc.) is in the treble clef with a key signature of one sharp. It features a melodic line with some slurs and triplets. The piano accompaniment (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) plays chords with triplets, and the left hand (LH) plays a rhythmic pattern of eighth notes with triplets.

41

Vc. 

Pno. 



Detailed description: This system covers measures 41 and 42. The violin part (Vc.) is in the treble clef with a key signature of one sharp. It features a melodic line with some slurs and triplets. The piano accompaniment (Pno.) is in a grand staff with a key signature of one sharp. The right hand (RH) plays chords with slurs, and the left hand (LH) plays a rhythmic pattern of eighth notes with triplets.

44 *rit.* $\text{♩} = 45$ 5

Vc.

Pno.

mp

49

Vc.

Pno.

p

52

Vc.

Pno.

p

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The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins at a tempo of 45 and a dynamic of *pp*. The score consists of nine staves of music. The first staff (measures 1-5) features a melodic line with a triplet of eighth notes and a fermata. The second staff (measures 6-11) includes a triplet of eighth notes and dynamic markings of *>* and *<*. The third staff (measures 12-24) contains a fermata over a whole note. The fourth staff (measures 25-34) features a triplet of eighth notes and a fermata. The fifth staff (measures 30-34) includes a quintuplet of eighth notes and a triplet of eighth notes. The sixth staff (measures 35-39) is marked *accel.* and *tempo-65*, with a dynamic of *agitato*. The seventh staff (measures 40-44) is marked *rit.* and includes a triplet of eighth notes. The eighth staff (measures 45-49) is marked *mp* and includes a tempo change to 45. The ninth staff (measures 50-54) concludes with a triplet of eighth notes and a fermata.

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45

pp

8va

7

p

13

mp

3

18

mp

3

23

pp

28

mf

32 *accel.*

36 *tempo- 65*

f *8vb*

39

42 *rit.*

47 *mp* = 45

51 *p*