

FLY AWAY

♩ = 45

Povilas Syrrist-Gelgota

Flute

♩ = 45

pp

pp

DREAMY

4

Fl.

pp

8va

pp

Ped.

8

Fl.

p.

2 12

Fl.

Pno.

16

Fl.

JAZZY

mp

Pno.

20

Fl.

Pno.

25

Fl.

accel.

3

Pno.

pp

accel.

3

3

29

Fl.

3

5

Pno.

mf

32

Fl.

3

3

accel.

Pno.

3

accel.

4 36 *8va* **tempo- 65**

Fl.

Pno. **tempo- 65**

f

39

Fl.

Pno.

41

Fl.

Pno.

44 (8) tempo 45 5

Fl.

rit. tempo 45

Pno.

49

Fl.

Pno.

52 pp

Fl.

Pno.

pp

FLY AWAY

Povilas Syrrist-Gelgota

♩ = 45

DREAMY

pp

3

3

6

3

12

7

25

accel.

JAZZY

3

3

3

30

5

3

35

accel.

8va

tempo- 65

3

3

(8)

40

3

3

(8)

tempo 45

45

3

50

3

FLY AWAY

Povilas Syrrist-Gelgota

♩ = 45 DREAMY

8^{va}-----]

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 45. The mood is 'DREAMY'. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include *pp* (pianissimo) and *pp*. There is a first ending bracket labeled '8^{va}-----]' at the end of the system.

Musical notation for measures 7-12. The right hand features a complex texture with many beamed notes and ornaments. The left hand continues with a steady bass line. Dynamics include *p* (piano).

Musical notation for measures 13-17. The right hand has a melodic line with many ornaments. The left hand has a bass line with triplets. Dynamics include *mp* (mezzo-piano) and *mp*.

Musical notation for measures 18-22. The right hand has a melodic line with many ornaments. The left hand has a bass line with triplets. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

Musical notation for measures 23-28. The right hand has a melodic line with many ornaments. The left hand has a bass line with triplets. Dynamics include *pp* (pianissimo) and *pp*. There is an *accel.* (accelerando) marking at the end of the system.

Musical notation for measures 29-34. The right hand has a melodic line with many ornaments. The left hand has a bass line with triplets. Dynamics include *mf* (mezzo-forte).

33 *accel.*

37 *tempo- 65*

40

43 *rit.*

47 *tempo 45*

51