

# LULLABY

2020

DREAMY

Povilas Syrrist-Gelgota

Clarinet in B $\flat$

$\text{♩} = 45$

*pp*

Piano

$\text{♩} = 45$

*pp*

Cl.

4

8<sup>va</sup>-----]

Pno.

Cl.

9

*Red.*-----]

Pno.

*p*

2 13

Cl.

Pno.

17

Cl.

Pno.

*mp*

*mp*

*Red.*

21

Cl.

Pno.

*pp*

26

Cl.

Pno.

*mf*

30

Cl.

Pno.

33

Cl.

Pno.

*accel.*

4 37 **tempo- 65**  
Cl.

Pno. **tempo- 65**  
*f*

Cl. 39

Pno.

Cl. 41

Pno.

44 **tempo 45** 5

Cl.

rit. . . . .

Pno.

rit. . . . . **tempo 45**

49

Cl.

3

Pno.

8vb

**pp**

52

Cl.

Pno.

**pp**

**pp**

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Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a *pp* dynamic marking. It contains a melodic line with a slur over measures 1-5, a triplet of eighth notes in measure 3, and a fermata in measure 5.

Musical staff 6-11: Continuation of the melodic line. Measure 6 starts with a triplet of eighth notes. Measures 7-11 feature a series of slurs and accents (>) over the notes.

Musical staff 12-24: Continuation of the melodic line. Measure 12 has a slur. Measure 24 ends with a fermata and a '7' above the bar line, indicating a seven-measure rest.

Musical staff 25-29: Continuation of the melodic line. Measures 25-29 feature a series of slurs and triplet markings (3) over eighth notes.

Musical staff 30-34: Continuation of the melodic line. Measure 30 has a slur. Measure 34 has a triplet of eighth notes.

Musical staff 35-39: Continuation of the melodic line. Measure 35 is marked with *accel.*. Measures 35-36 have triplet markings (3). Measure 39 has a triplet of eighth notes.

Musical staff 40-45: Continuation of the melodic line. Measures 40-41 have triplet markings (3). Measure 45 is marked with *rit.* and a dashed line indicating a deceleration.

Musical staff 46-50: Continuation of the melodic line. Measure 46 is marked with *tempo 45*. Measure 50 has a triplet of eighth notes.

Musical staff 51-55: Continuation of the melodic line. Measure 51 has a slur. Measure 55 ends with a fermata and a final double bar line.

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**DREAMY**

*pp*

7

*p*

13

*mp* 3

*mp* 3

18

3

3

3

3

23

*pp*

28

3

3

*mf*

V.S.

32 *accel.*

36 *tempo- 65*

*f* *8vb*

39

42 *rit.*

47 *tempo 45*

51 *pp* *pp*

*8vb*