

LULLABY

2020

DREAMY

Povilas Syrrist-Gelgota

Clarinet in B \flat

$\text{♩} = 45$

pp

Piano

$\text{♩} = 45$

pp

Cl.

4

pp

Pno.

8va

Cl.

9

p

Pno.

p

2 13

Cl.

Pno.

17

Cl.

Pno.

mp

mp

Red.

21

Cl.

Pno.

pp

26

Cl.

Pno.

mf

Musical score for measures 26-29. The Clarinet (Cl.) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a fermata over measures 27-28 and a triplet in measure 29. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes chords and a bass line with a triplet in measure 28 and a crescendo leading to a fermata in measure 29. The dynamic marking *mf* is present in measure 29.

30

Cl.

Pno.

Musical score for measures 30-32. The Clarinet (Cl.) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a fermata over measures 30-31 and a quintuplet in measure 32. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes chords and a bass line with a quintuplet in measure 32.

33

Cl.

Pno.

accel.

Musical score for measures 33-35. The Clarinet (Cl.) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with triplets in measures 33 and 35, and an acceleration marking (*accel.*) in measure 34. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It includes chords and a bass line with triplets in measures 33 and 35, and an acceleration marking (*accel.*) in measure 34.

4 37 **tempo- 65**
Cl.

Pno. **tempo- 65**
f

Cl. 39

Pno.

Cl. 41

Pno.

44 **tempo 45** 5

Cl.

rit.

Pno.

rit. **tempo 45**

49

Cl.

3

Pno.

8vb

pp

52

Cl.

Pno.

pp

pp

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pp

3

7

3 3 3

5 3

3 3

accel. tempo- 65

3 3

rit.

3 3

tempo 45

3

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pp

7

p

13

mp 3

mp 3

18

23

pp

28

mf

8va-----7

red.

red.

mf

32 *accel.*

36 *tempo- 65*

f *8vb*

39

42 *rit.*

47 *tempo 45*

51 *pp* *pp*

8vb