

# TANGO

2023

Povilas Syrrist-Gelgota

Violin

mp

arco

Double Bass

mp

6

Vln.

Db.

11

Vln.

Db.

16

Vln.

Db.

a tempo  
pizz.

21

Vln.

Db.

3

25

Vln.

Db.

3

30

Vln.

Db.

arco

arco

35

Vln.

Db.

3

3

3

39

Vln.

Db.

*f*

*f*

3

3

43

Vln.

Db.

*ff*

47

Vln.

Db.

*f*

*passionate and moving forward*

51

Vln.

Db.

*f*

56

Vln.

Db.

*mp*

61

Vln.

Db.

66

Vln.

Db.

*dolce*

*mf*

71

Vln.

Db.

76

Vln.

Db.

*dolce*

81

Vln.

Db.

86

Vln.

Db.

92

Vln.

Db.

97

Vln.

Db.

*p agitato*

*p agitato*

101

Vln.

Db.

*mp*

*mf*

*mp*

Violin

# TANGO

2023

Povilas Syrrist-Gelgota

*mp*

8

15 *a tempo*

21

26

31

37 *f*

41

46 *passionate and moving forward*

50

V.S.

Violin

55 *f*

60 *mp*

65 *dolce*

70

75 *dolce*

81

87

95 *p agitato*

100 *mp* *mf*

Double Bass

# TANGO

2023

Povilas Syrrist-Gelgota

arco  
*mp*

7

13

19 *pizz.*

25

31 arco

37

42 *ff* *f*

48

54 *f*

Double Bass

60

Musical staff for measures 60-65. The staff contains a sequence of eighth notes with stems pointing up, followed by a half note. A fermata is placed over the final half note.

66

Musical staff for measures 66-71. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the staff.

72

Musical staff for measures 72-77. The staff contains a series of eighth notes with stems pointing up, followed by a half note.

78

Musical staff for measures 78-83. The staff contains a series of eighth notes with stems pointing up, followed by a half note.

84

Musical staff for measures 84-89. The staff contains a series of eighth notes with stems pointing up, followed by a half note.

90

Musical staff for measures 90-95. The staff contains a series of eighth notes with stems pointing up, followed by a half note. A fermata is placed over the final half note.

96

Musical staff for measures 96-100. The staff contains a series of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *p agitato* is placed below the staff. A triplet of eighth notes is indicated by a bracket and the number 3.

100

Musical staff for measures 100-105. The staff contains a series of eighth notes with stems pointing up, followed by a half note. A dynamic marking of *mp* is placed below the staff. A fermata is placed over the final half note.