

# PEACE

dedicated to Zhaoyang Chang

Povilas Syrrist-Gelgota  
(1976)

very peaceful and soft  
articulated in baroque style  
very slow arpeggio

♩ = 60

Clarinet in B $\flat$

*p*

Viola

*pp*

♩ = 60

Piano

*pp*

8<sup>va</sup>

6

Cl.

Vla.

Pno.

(8)

12

Cl.

Vla.

Pno.

*p*

*p*

20

Cl.

Vla.

Pno.

Dynamic markings: *v*, *mp*, *p*

Rehearsal mark: □

Detailed description: This system contains measures 20 through 25. The Clarinet (Cl.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The Viola (Vla.) part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The Piano (Pno.) part consists of a steady accompaniment of eighth notes in both hands, with a wavy line indicating vibrato in the bass line. Dynamic markings include *v* (forte) above the Cl. staff, *mp* (mezzo-piano) below the Vla. staff, and *p* (piano) below the Vla. staff. A rehearsal mark (□) is placed above the Cl. staff at the beginning of measure 25.

26

Cl.

Vla.

Pno.

Detailed description: This system contains measures 26 through 29. The Clarinet (Cl.) part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vla.) part features a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The Piano (Pno.) part continues with the eighth-note accompaniment. Dynamics are *mp* (mezzo-piano) and *p* (piano).

30

Cl.

Vla.

Pno.

Dynamic marking: *mf*

Detailed description: This system contains measures 30 through 33. The Clarinet (Cl.) part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vla.) part features a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The Piano (Pno.) part continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the Vla. staff in measure 32.

34

Cl.

Vla.

Pno.

38

Cl.

Vla.

Pno.

*rit.* . . . . . *a tempo*

*mp*

*rit.* . . . . .

3

42

Cl.

Vla.

Pno.

Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B  
Clarinet in B

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(1976)

very peaceful and soft  
articulated in baroque style  
very slow arpeggio

♩ = 60

1

6

12

□

20

29

39

43

Viola  
Viola  
Viola  
Viola  
Viola  
Viola  
Viola  
peaceful and soft  
articulated in baroque style  
very slow arpeggio

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Povilas Syrrist-Gelgota  
(1976)

♩ = 60

1  
pp

11  
p

21  
mp p

27

32  
mf

39  
rit.

43

Piano  
Piano  
Piano  
Piano  
Piano  
Piano

# PEACE

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Piano peaceful and soft  
Piano articulated in baroque style  
Piano very slow arpeggio

Povilas Syrrist-Gelgota  
(1976)

♩ = 60

pp

10

p

20

27

31

35

<sup>piano</sup>  
Piano

rit. . . . .

39

Musical notation for measures 39-42. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 39 features a bass line with a triplet of eighth notes (G2, A2, B2) and a treble line with a whole note chord (D4, F#4, A4). Measure 40 has a bass line with a quarter note (G2) and a treble line with a whole note chord (D4, F#4, A4). Measure 41 has a bass line with a quarter note (G2) and a treble line with a whole note chord (D4, F#4, A4). Measure 42 has a bass line with a quarter note (G2) and a treble line with a whole note chord (D4, F#4, A4). A bracket labeled '3' is placed under the first three notes of the bass line in measure 40.

43

Musical notation for measures 43-46. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 43 features a bass line with a quarter note (G2) and a treble line with a whole note chord (D4, F#4, A4). Measure 44 has a bass line with a quarter note (G2) and a treble line with a whole note chord (D4, F#4, A4). Measure 45 has a bass line with a quarter note (G2) and a treble line with a whole note chord (D4, F#4, A4). Measure 46 has a bass line with a quarter note (G2) and a treble line with a whole note chord (D4, F#4, A4). The bass line in measures 45 and 46 is marked with a fermata.