

GENEROSITY

dedicated
to
Frank Rosenwein

Povilas Syrrist-Gelgota

Violin $\text{♩} = 70$ *rubato* *mf* *rit.* *accel.*

4 *a tempo* *poco rit.* *accel.*

6 *a tempo*

8 *poco a poco accel* *rubato*

10 *f*

15 *piu mosso* *mp dolce*

22

28

The score is written for Violin and Violins (Vln.) in 4/4 time. It begins with a tempo of 70 beats per minute and a *rubato* marking. The first staff (Violin) starts with a *mf* dynamic and includes *rit.* and *accel.* markings. The second staff (Vln.) starts at measure 4 with *a tempo*, *poco rit.*, and *accel.* markings. The third staff (Vln.) starts at measure 6 with *a tempo*. The fourth staff (Vln.) starts at measure 8 with *poco a poco accel* and *rubato*. The fifth staff (Vln.) starts at measure 10 with a forte (*f*) dynamic. The sixth staff (Vln.) starts at measure 15 with *piu mosso* and *mp dolce*. The seventh staff (Vln.) starts at measure 22. The eighth staff (Vln.) starts at measure 28. The score features numerous triplets and slurs throughout.

33 Vln. *sub p*

40 Vln.

47 Vln. *pp* *mf* *tempo primo* *rit.* *accel.*

50 Vln. *a tempo* *poco rit.* *accel.*

52 Vln. *a tempo* *mp* *mf*

54 Vln. *poco accel.* *rit.* *f*

56 Vln. *mf dolce* *f* *molto accel.*

61 Vln. *f* *ff* *rit.*