

# Gratitude

Povilas Syrrist-Gelgota

generous and positive

$\text{♩} = 70$

Violoncello

Violoncello staff 1: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mf*.

Vc.

Vc. staff 2: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mf*.

Vc.

Vc. staff 3: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mf*.

Vc.

Vc. staff 4: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mp*, and the tempo marking is *calm*.

Vc.

Vc. staff 5: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mf*.

Vc.

Vc. staff 6: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mf*.

Vc.

Vc. staff 7: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mf*.

Vc.

Vc. staff 8: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *f*.

Vc.

Vc. staff 9: Bass clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a half note G2, followed by eighth notes. It features a triplet of eighth notes (G2, A2, B2) and another triplet of eighth notes (D3, E3, F#3). The dynamic marking is *mf*.

2

45

Vc.

*f*

48

Vc.

3 rit. 3