

# Vocalise

*rubato*

Povilas Syrrist-Gelgota

Flute

$\text{J} = 50$

Measure 1: Flute plays eighth-note patterns. The first two measures are marked *mp*, and the third measure is marked *mf*. Measures are grouped by vertical bar lines.

Fl.

$\text{J} = 70$

Measure 7: Flute continues eighth-note patterns. The dynamic is *pp*.

Fl.

Measure 13: Flute continues eighth-note patterns. The dynamic is *mp*.

Fl.

Measure 19: Flute continues eighth-note patterns. The dynamic is *mp*.

Fl.

Measure 26: Flute continues eighth-note patterns. The dynamic is *p*.

Fl.

*piu mosso*

Measure 33: Flute continues eighth-note patterns. The dynamic is *mp*.

Fl.

*poco a poco piu agitato*

Measure 39: Flute continues eighth-note patterns. The dynamic is *poco a poco piu agitato*.

Fl.

$\text{J} = 50$

Measure 45: Flute continues eighth-note patterns. The dynamic is *mf*.

2

Fl.

52

Flute part for measures 52-58. The flute plays a continuous line of eighth notes with grace notes. Measure 52 ends with a dynamic *f*. Measures 53-58 show a repeating pattern of three groups of three eighth notes each, with measure 58 ending with a dynamic *f*.

59

Flute part for measure 59. The flute plays a line of eighth notes with grace notes, ending with a dynamic *rit.*

66

Flute part for measure 66. The flute plays a line of eighth notes with grace notes. The tempo is  $\text{J}=50$  and the dynamic is *rubato*. Measure 66 ends with a dynamic *mp*.

73

Flute part for measure 73. The flute plays a line of eighth notes with grace notes. The dynamic is *mf*. Measure 73 ends with a dynamic *rit.*