

VOCALISE

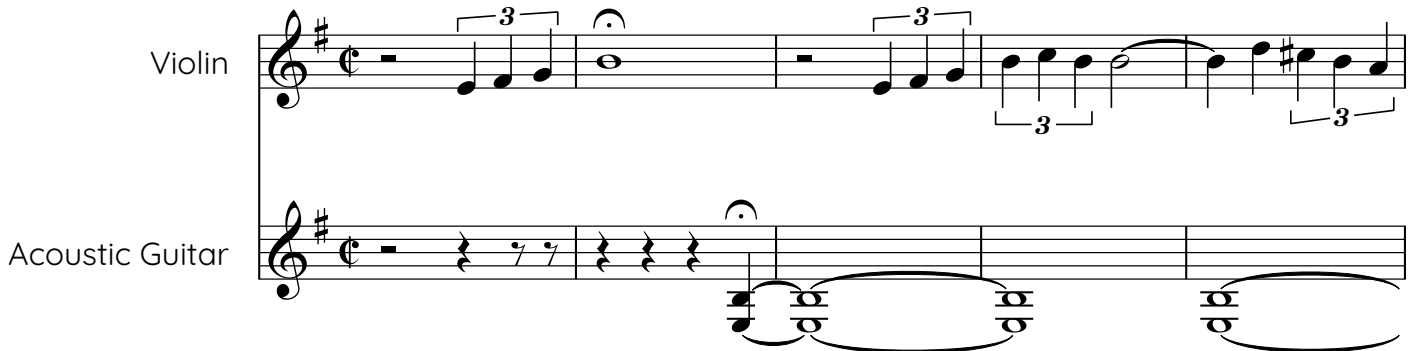
Povilas Syrrist-Gelgota

slow, wide, epic

$\text{♩} = 45$

Violin

Acoustic Guitar

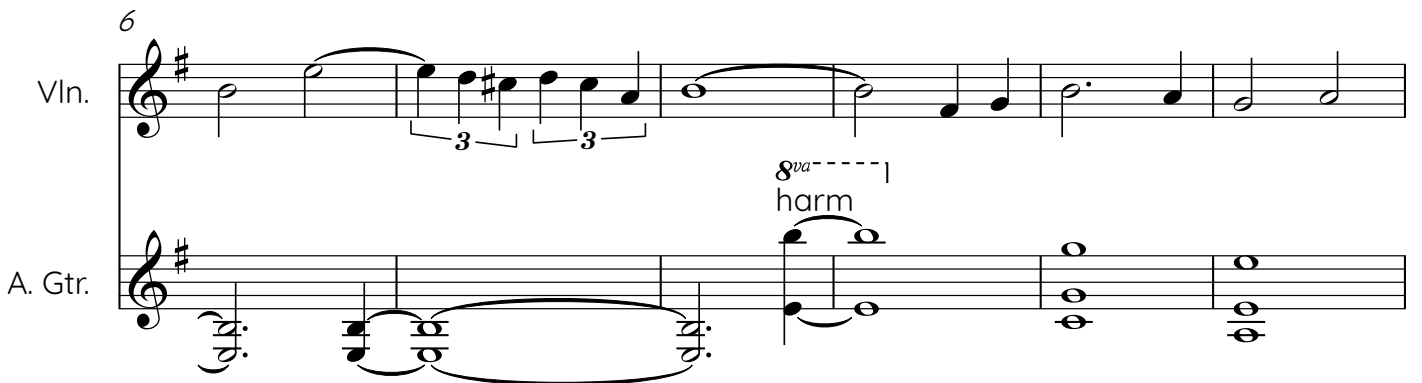


6

Vln.

A. Gtr.

8^{va} harm



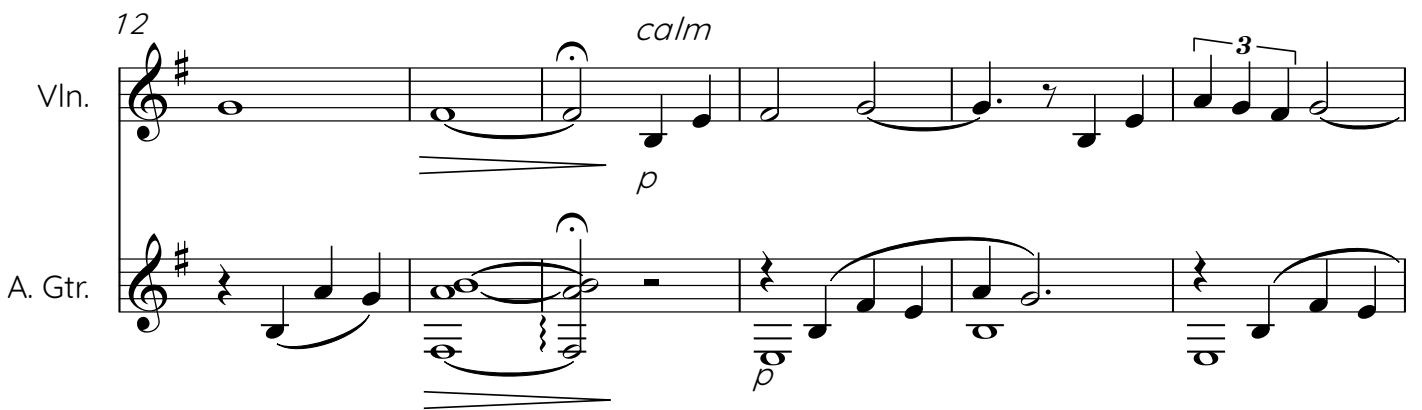
12

Vln.

A. Gtr.

calm

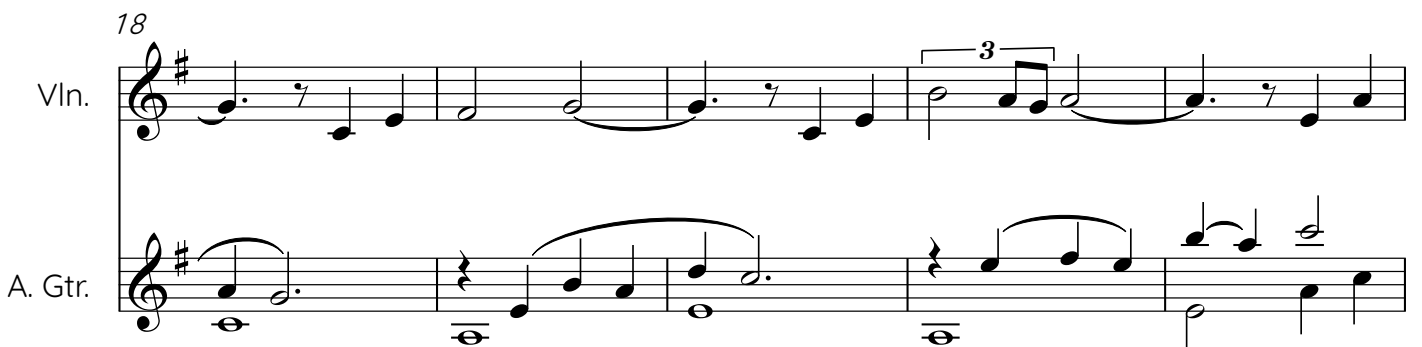
p



18

Vln.

A. Gtr.



23

Vln. *mf*

A. Gtr. *mf*

29

Vln.

A. Gtr.

35

Vln. *mp*

piu agitato

A. Gtr. *mp*

40

Vln.

A. Gtr.

45

Vln.

A. Gtr.

50

Vln.

A. Gtr.

mf

55

Vln.

A. Gtr.

mf

60

Vln.

A. Gtr.

f

65

Vln.

A. Gtr.

rit.

71

Vln.

A. Gtr.

mf

8va

77

Vln.

A. Gtr.

82

Vln.

A. Gtr.

pp

This musical score consists of two systems, each with a Violin (Vln.) and Acoustic Guitar (A. Gtr.) part. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 77. The Violin part features a melodic line with three triplet markings. The Acoustic Guitar part provides a harmonic accompaniment with chords and a bass line. The second system starts at measure 82. The Violin part continues with a melodic line, including a triplet. The Acoustic Guitar part continues with harmonic accompaniment, ending with a *pp* (pianissimo) dynamic marking.